

Exam. Code : 216404  
Subject Code : 5391

M.A. English 4<sup>th</sup> Sem. (Batch 2020-22)  
Paper—XVI : MODERN LITERARY THEORY

Time Allowed—3 Hours] [Maximum Marks—80

Note :— Attempt FIVE questions in all, selecting at least ONE question from each section. The FIFTH question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. Discuss the relationship between Freudian ideas and the poets who lived before Freud in the context of Trilling's essay. 16
2. Present the various arguments offered in the essay "Feminist Literary Criticism" by Toril Moi. 16

SECTION—B

3. Comment upon the Marxist ideas about literature and history as presented by Terry Eagleton. 16
4. Does Marxist aesthetics favour content over form? Support your answer with Terry Eagleton's arguments. 16

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(Contd.)

### SECTION—C

5. Discuss the concept of Orient and its transformation into orientalism. 16
6. What is the textual attitude and what is its role in perpetuating orientalism ? Write a detailed note. 16

### SECTION—D

7. Enumerate the major ideas presented in Jacobson's essay "Linguistics and Poetics". 16
8. Explain in detail the meaning of the phrase "the death of the author". 16